

## Control Of Industry Can Solve Canadian Economic Problems

Mr. Francis Hankin Advocates Idea At People's Forum

### EQUITY SHOULD RULE

Karl Marx's Teachings Crystallized Ideas Of Equality In Distribution

"Canada must solve its economic problems through control, not through Communism or Fascism. Both Russia and Italy have aims in view which are admirable, but their governments are dictatorships based on force, which should be avoided by us as a threat to all liberty," stated Mr. Francis Hankin in an address at the People's Forum yesterday afternoon. The topic was "Communism or Fascism, Is There Any Alternative for Canada?"

Russia's goal is equality, a social thing comparable even to religion and democracy. The means to attain that goal, however, were those of violence and hatred, and completely unequal. The Soviet Republic faces this great danger: it has to be successful or else there is the possibility of a violent reaction to the right.

### Marx's Doctrine

It was Karl Marx's materialistic conception of history that first put the problem of equality on a practical basis. It was his claim that the ruling class had dictated law, custom, and even religion, that surplus value meant cheating and exploitation of the worker; it was these that gave the real impetus for a class and a mass movement that reached its highest point in Russia, when the proletariat overthrew the aristocratic regime. The Soviets, however, face a very great danger, for having been established by force, they would have to be successful in their program or else there would be a violent swing to the left.

In the beginning, the Soviets tried to evolve a system of equal wages, which proved unsuccessful, so a system of piece-work and bonuses replaced it. The Government also found it impossible to centralize all industry and activities, with the result that decentralization is gradually taking place. While the Government accumulates savings, it also borrows from the people, paying them interest like capitalist governments.

### Mussolini's Policy

Mussolini's rise to power was the result of the people's desire for peace and order. Like the Russians, however, he used force in crushing his critics and opponents. In Italy, a Council or Corporation legislates on problems affecting industry. The Fascist advocates the principle of private property, though he does realize that some form of justice for the worker is essential.

But neither Communism nor Fascism can be the solution for our problems in North America; for although both of these have some admirable points to show, they are founded on force. They deny political liberty, democracy and therefore must be avoided. Equity should be our guiding principle. We can best solve our economic and industrial problems by Control. When public utilities are under Government control they should be managed by a board of commissioners independent of Government politics. This can be done best by adopting the suggestions of various Boards of Trade.

If public utilities are in private hands, it should be of special concern.

## Lotteries Subject Of Debate In Kingston

A McGill debating team journeys to Kingston next Wednesday to uphold the affirmative of the motion, "Resolved that Lotteries Be Legalized in Canada," against Queen's University. Though an intercollegiate debate the contest will take the form of a Mock Parliament. McGill's representatives will be John A. MacLeish and Ell C. Kelloway, both of Arts '35.

It will be remembered that Queen's participated in a Mock Parliament at McGill earlier in the session, when the subject of Germany as a menace to world peace was discussed. Both MacLeish and Kelloway are experienced debaters. The former is a past president of the Junior Debating League, is present Secretary of the Debating Union and was elected by acclamation as Vice-President for next year. Kelloway, likewise has been active in Mock Parliaments and intercollegiate debating having teamed with MacLeish against Dalhousie University in a recent radio debate.

## Men And Women Doomed To Continued Separation

"Women are women and men are men, and never the twain shall meet"—at least not in the photograph section of the McGill Annual. This was the decision of those students who marked their ballots in the straw vote of Friday's Daily. More men than women were induced to hand in replies to the question: "ARE you in favour of having the women's photograph appear in the same section as the men's?"

Heated controversy and passionate outbursts of feeling on the question must have been evoked if some of the answers offered are any criterion. At least a dozen exclamation marks were to be found emphasizing the replies. "Decidedly not! (Girls know thy place)" wrote one Law student. "A man's a man for 'a that' was found under the name of Harry Barker. Arts year unknown. Harry has been known to blossom forth into poetry with less provocation.

One alleged professor was led to

exercise the franchise. His curt opinion was, "rather." Approximately an equal number of "No-why not?" and "Yes-why not?" were to be found among the answers. A few original people answered merely "Yes" or "No."

Theology students showed themselves almost entirely aloof from the mundane consideration of women's relations towards men—in the Annual. Engineering students—across the portals of whose sanctuary no woman's step has ever stepped, save for a daring Daily reporter... were represented by five voters. Strangely enough, four of these voted in favour of combining men's and women's photos. Of the male voters, the freshmen were numerous and they showed their inexperience by voting in a body for putting women on the same scale as men. Law students, on the other hand, were almost all averse to the proposed revolution. Some R.V.C., co-eds also voted.

## Scientific Voyage To Arctic Described

Franklin T. Davies M.Sc. Reports Adventures Of Canadian Expedition

### INTRODUCED BRIDGE

Eskimos Become Ardent Contract Fans In Tiny Northern Settlement

The adventures of a polar expedition in Northern Canada were described by Franklin T. Davies, M.Sc., at a joint meeting of the Journal Club and the Sigma Xi Society, held in the Macdonald Physics Lecture Room last Friday afternoon. Mr. Davies, a graduate of McGill, was a member of Admiral Byrd's Antarctic expedition which gave him valuable experience for the Canadian Polar Expedition.

The idea of international polar expeditions originated in 1881, and in 1882 the first party set forth. It was agreed that every fifty years, twenty-six nations should collaborate in making a detailed survey of polar conditions.

### Introduced Bridge

Mr. Davies told how he and three companions spent more than a year at a tiny settlement, consisting of only eighteen white people, on the northern shores of Hudson Bay.

Among other things that the party introduced to one of the world's most northern settlements was the art of playing contract bridge. The "Mounties," Hudson Bay Trading men, and the radio operator soon became ardent fans and, according to the speaker, even the Eskimos learned to

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## Undergrad Journal Makes Debut Soon

Active Magazine Representatives Selling Many Contributions

The Arts magazine is now ready for the press and is due to appear next week. This literary undergraduate journal is proving popular, as many subscriptions have been sold. Feature contributions have been received from Dean Mackay, Dr. H. G. Fries, and Gerald W. Halpenny, President of the Students' Society.

The magazine will be published in the form of an attractively bound book the price being twenty-five cents. John McDonald heads the circulation committee, assisted by Allan Anderson, assistant managing editor, and Gertrude E. Cooke. Subscriptions may be bought from James Mills, Horace Peck, George Falle or Bill Gentleman, and in R.V.C., from Joyce Kearney or Cynthia Griffin.

### Dedication Planned

Sir Arthur Currie's Memory To Be Honoured Sunday

In memory of Sir Arthur Currie, the big hill at St. Sauveur, headquarters of the Red Birds Ski Club, will be renamed "Hill 70." The ceremony will take place next Sunday. Hill 70, in the Lens area, was one of the most important engagements in which Canadian troops figured.

Officers of the Canadian Militia will take part in the dedication. A guard of honor from the McGill C.O.T.C., under Col. Buchanan, will be on duty. Ven. Archdeacon J. M. Almond will perform the religious rites in connection with the unveiling and dedication of the memorial plaque of bronze which is being cast, and which will be set in a huge natural boulder midway up the slope.

## Questionnaire Of "Alarm Clock" To Come Out Today

All Ballots Must Be In This Afternoon

THE "Alarm Clock" Student Questionnaire makes its appearance this morning in the Law, Arts, Engineering, Medicine and Theology Buildings. Each student is asked to fill out one, and one only, and to put it into the box supplied for the purpose. They must be in before five this afternoon.

The ballots are not to be signed, or otherwise identified, except for the faculty, year, and sex, as the editors of the "Alarm Clock" wish to see whether there is any difference between the views of different groups.

This questionnaire is a serious

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## Arts '36 Concludes Sessional Activities

Dr. T. H. Clark Speaker At Luncheon On Friday

Concluding a year of successful activities, the class of Arts '36 turned out in large numbers last Friday noon to the luncheon which was held in the Union Grill room. The guest speaker was Dr. T. H. Clark of the Department of Geology. Dr. Bruce Ross and Malcolm Ransom were also present.

Before introducing the speaker, the class president, John H. McDonald, briefly reviewed the year's activities and financial situation, both of which proved satisfactory. It was intimated that more luncheons might be planned for next year, possibly one a month.

Dr. Clark admonished the students against becoming bored with themselves and suggested that they store their minds with experiences and mingle intimately with their fellow beings to avert such a possibility. For relaxation he advocated selective reading and the development of hobbies such as floriculture, music, stamp-collecting or painting. The real value of such pastimes lies in the amount of personal pleasure derived. The speaker cautioned against striving for perfection rather than towards it. Nothing is perfect in this world he declared.

A sense of humor is the saving grace of mankind today. It allows us to see ourselves as objective organic beings. "We should try to cultivate it and enable ourselves to grow old gracefully which is an end we should all seek to attain." Doug Mackenzie thanked Dr. Clark and the gathering broke up in time for the afternoon lectures.

The executive for the past year was President, John H. McDonald; Vice-president, Douglas Mackenzie; Secretary-Treasurer, Laurence Boyd.

## Spring Fever Dance Set For March 2nd

Friday, March the second is the date set for the latest S.O.M. novelty dance which this time goes under the name of a Spring Fever dance. The affair is to be strictly informal and good music, refreshments and a few skits are promised by the committee in charge.

All students are welcome either singly or in couples and an entertaining evening is claimed to be a certainty.

Tickets may be obtained from committee members or at the office in Strathcona Hall for 45 cents. The event is to be held in Strathcona Hall and will commence at 8:30.

## Honest Leadership Seen As Necessity For Modern World

Editor Of "McGill News" Speaks Over Graduates' Radiologue

### STRESSED CHANGE

Death Of King Albert And Sir Arthur Currie Called Calamity

"To provide safe honest and intelligent leadership is the task which confronts every thinking man and woman in the world today." This claim was advanced by Dr. H. Wyatt Johnson, Chairman of the Editorial Board of the "McGill News," in a Graduate Society Radiologue given over station CKAC Friday night.

"Hard upon the loss of Sir Arthur Currie, the greatest of all Canadian leaders, comes the untimely death of Albert of Belgium, a monarch whose valiant integrity and ability captured the imagination of the world. In that keen sense of personal loss that marks the passing of these great ones lies the magic of leadership, that elusive quality which cannot be machine-made. In the absence of personal ability and integrity no political machinery can be trusted to grind out good government like sausages.

### Political Machine Corrupt

As educated Canadians let us combat the fallacy of displacing the leader by a machine which at the best is without a soul and at the worst becomes a prey to self interest or corruption. Educated Canadians often sneer at their own statesmen and rail against graft and chicanery in political life, but, if challenged to put an end to such abuses, exclaim "Politics are too dirty for honest folk." If all honest and intelligent people were to abstain from politics, who would remain to rule but dullards and knaves?"

It has been argued that the singular success which has attended representative government in the British Isles has been largely due to high proportion of well educated, disinterested men and women from many walks of life who have made politics their life-work. Here is a task for educated Canadians whose means free them from the suspicion of self-seeking. Let such persons stop sneering and step down into the arena to show that the battle is not always to the dull nor the prize to the corrupt.

### Honesty Needed

History has shown that honesty and ability in partnership are more than a match for stupidity and corruption. In this way Canada will be able to count upon the services of educated people who, whatever their political bias, are honest, intelligent and prepared to base their actions, not upon

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## Club Retreat Closed Yesterday Morning

Special Communion Breakfast Held By Newman Club

The Annual Newman Club retreat closed yesterday morning with the celebration of Mass in the Lady's Chapel of St. Patrick's Church. Following the Mass a special communion breakfast was held in Krausman's Cafeteria on Phillips Square.

Here a varied program had been prepared for the occasion consisting of a talk by Dr. R. A. Conroy on "Catholic Action," a selection of songs including "Trees," "On the Wings of Song," and "Bless This House," by Alfred O'Shea, noted Australian tenor, and orchestra music.

Dr. Conroy briefly outlined the part Catholic newspapers can and should play in the dissemination of Catholic Doctrine. Rev. Father McShane also addressed the Club briefly and complimented the executive on the efficient way in which its activities of the past year had been managed.

### Meeting Postponed

Players' Club Meets Tomorrow In Union Grill

The Players' Club meeting which was to have been held today has been postponed until tomorrow at five o'clock, and will be held in the Union Grill Room.

A complete production and business report on "Hay Fever" will be given and several important items for discussion are on the agenda, including proposed alterations in the constitution, the continuance of the groups and studio lectures for the remainder of the year, and plans for a social event to end the season's activities.

A program for the Workshop during the next few weeks will be outlined by the chairman of the Workshop Department. All members are expected to attend this meeting.

## French Democracy Will Be Considered At Historical Club

FRANCE, The Last Stronghold of Democracy," will be the subject of discussion at the next meeting of the Historical Club tomorrow evening at 8:30, at the home of Dr. Martin, 3504 Mountain St. The speaker will be Ken Baker, Law '36, prominent university debater, who as a former holder of the Guy Drummond Scholarship has studied in Paris and has written a thesis on French political parties.

The recent riots in France have attracted the attention of the entire world and they make Baker's subject all the more timely. The French people, it has been pointed out, are zealously eager to preserve individual rights and liberties and to continue the democratic system. However, a movement of disgust with the existing parliamentary institutions has been noticed and it is felt that this may lead to a change in the near future.

The talk tomorrow night will therefore include an analysis of the existing situation and possibly a prophecy as to the future. Not only History students, but all those who may be interested are invited to attend.

### Women's Elections

Noon today is the deadline for nominations for the officers of the McGill Women's Union. The officers to be elected are the president, vice-president and secretary. Each nomination must be signed by at least 25 members of the Women's Union, and handed in to Miss Heasley. The elections will take place on Thursday, March 8th. The present occupants are Margaret Miller, Cynthia Basin and Janet Dobson.

## Skit From Red And White Revue Shown

Theological Undergraduate Society Presented Variety Show Last Friday

Variety was the keynote of the show presented by the Theological Undergraduate Society of McGill, Friday evening at St. James the Apostle Church. Over one hundred people were present and a profit of forty dollars was realized and will be used to help unemployed youths to continue their education.

Ralph Carmichael opened the program by the singing of two selections: "Duna," by Josephine McGill, and an Irish ballad. Following this, Miss Lulu Cook gave a dance selection. Dan Munn was the next artist to appear. He sang "Captain Mac" and as a second number "Blow Winter Wind."

Miss Olga Eames, formerly actively connected with the M.R.T., presented four dramatic monologues. "The Seven Ages," "Lazette," "Victim," and "Pilot of the Plains." Next on the program came Miss Maud Taylor, who played two violin selections, one by Tchaikovsky and the other by Fritz Kreisler.

Max Ford presented a dramatic skit, in which he played the parts of a judge, a French Canadian lawyer, a prosecutor, and a Chinaman. In response to the applause of the audience he presented a Scotch Sermon.

A skit from last year's Red and White Revue, including several musical selections, was presented by Fred Owen and Kenneth MacMillan. Ralph Carmichael next sang a sea song by Watson, and "Old Man River." Next on the program was a Spanish dance by Miss Lulu Cook. The program ended with Dan Munn singing "Rolling Down to Rio," and the playing of "God Save The King."

## Henry Schafhausen Addresses Germania

Tomorrow evening, the 27th, the "Germania," McGill's German Club, will hold a meeting at the Teutonia Club, 1177 Mountain Street. Every effort will be made to make it a typical, cheerful "Kommersabend" evening with the singing of German folk-songs and an informal talk by Henry Schafhausen. His subject will be "Student Life in German Universities" and to supplement his talk he will sing some old Bavarian yodelling songs.

It is urged by the executive that all who would like to improve their German should attend. Old hands will mix with the novices to help those who have little knowledge of the language to understand the speaker. To cover the cost of refreshments, a nominal charge of thirty cents will be made. All newcomers are welcome.

## Redmen Capture Cage And Swimming Championships

Red Team Outscores Blues At Hart House

MCGILL'S swimming squad added another jewel to the intercollegiate athletic crown on Saturday night when they eked out a close marginal victory over their rivals at Hart House. The blue-and-white bearers provided stiff competition and were greatly aided by the presence of the McCatty brothers who did yeoman service to score 15 of the 29 points gained by their team. Captain Mark Stein led his mermen to their fifth consecutive year as holders of the swimming title and trophy. McMaster University sent a strong contingent to the meet which was for them an invitation assault as they were unable to win the title. It is to be hoped that next year the dual contest will be extended to include Queen's, R. M. C. and Western to make a league which will encompass a greater display of nautical prowess.

### McCatty Bros. Stars

The McCatty brothers were the outstanding figures in the swimming circles as each established a new Dominion record for his particular stroke. C. McCatty broke the 100 yards back stroke mark set up by Munroe Bourne in 1928 at Kingston, while brother Winston broke his own record set up last year at the Queen City for the 200 yards breast stroke.

The relay wins were divided by the blue-and-white and the red-and-white coteries. McGill won the 300 yard medley relay as Pete Bourne closed up a wide gap to outswim his rival at the finish. In the 200 yard free style relay the decision was reversed as the big blue team took the event despite the unflagging effort of the tired Redmen to prevent the loss of points of such value in the narrowness of the contest.

### McWhirter Takes Diving

The diving sprang a surprise upon both teams as McWhirter of the Baptist group outpointed the others, but Jimmy Mills of McGill officially took first place as the McMaster aggregation were unable to obtain official rating in the meet. Eggert of Toronto was second, while Dudley Butterfield of McGill took third place in the diving. Another upset was realized in the 400 yard free style struggle in which Pete Bourne of McGill lost to Winston McCatty of Varsity, with Les Skinner coming in third position. In the 50 yard free style Captain Mark Stein of McGill was closely followed by his teammate, T. P. Howard, thus scoring 8 points.

The Dominion record was lowered by two seconds for the 100 yards back stroke before Bill Sprenger of McGill was forced to second position by Cressy McCatty of Varsity. Bill Sprenger had unofficially broken the

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## March 7th Set As Date For Banquet

J. S. Woodsworth To Address Arts Undergraduate Society

J. S. Woodsworth, M.P. has been secured as guest speaker of the Arts Undergraduate Society banquet which will be held in Queen's Hotel on Wednesday, March 7th. Mr. Woodsworth, leader of the C.C.F. party is known in the House of Commons and throughout Canada as a colorful and brilliant speaker and he is making a special trip to Montreal to address the Arts Undergraders.

Tickets for the affair go on sale tomorrow for 60 cents. The executive wishes to point out that this price is considerably lower than that generally charged at Hotel banquets. The price for other than Arts students will be \$1.10. The banquet, strictly informal will commence at 6:30 p.m. A large number of students and several members of the Faculty are expected to be present.

At the same time the revised constitution of the Arts Undergraduate Society will be presented. The Constitution is being changed and revised by a special committee consisting of representatives from each year. Other features, such as entertainment are now being planned by the executive as the coming banquet is expected to be the Society's most important event of the year.

### Graduates' Broadcast

A radiologue, sponsored by the Graduates' Society of McGill University, will be delivered over Station CKAC, LaPresse, this evening, at 10:15 o'clock. The speaker will be H. Carl Goldenberg, M.A., B.C.L., Sessional Lecturer in Economics, McGill University, and his subject is entitled: "The Outlook for Canada in World Trade."

## Defeat Varsity And Western Decisively

LONDON, Ont., Feb. 24. — (Special to McGill Daily)—Coach Van Wagner's polished basketball machine handed both Varsity and Western stinging defeats to take the intercollegiate basketball championship for the fourth year in a row. The Redmen took the Blueboy threat in Toronto by the score of 30-21, and disposed of Coach Munroe's Mustangs at London, 27-15. McGill have but one more game to play, entertaining Varsity in town next week-end. Regardless of the outcome, the Redmen wear the cage crown for 1933-34.

### Play Brilliantly

A spirited team of Redmen took the Western outfit off their feet with a dazzling display of co-ordinated play that clicked like clockwork all the way through. The offensive side of play capably handled by brilliant Don Young, George Faulkner, Red Lewin and Don Small lacked nothing in finish and the Western guards were in a daze from the starting whistle. Okey Ross and Gene Gormley had their finger in the pie in no unimportant fashion, looking after any threatening rushes that came their way and taking time out to punch home four and five points respectively. Marty Bowce helped the McGill cause with his tactical play. Jimmy Jeffreys filled Eddie Silverman's shoes, the latter being unable to make the trip owing to pressure of studies.

The pick of the Westerners was Rider who accounted for six of the Mustangs' points. He displayed a smart basket technique all of his own and had his forwards been able to feed him more by solving the riddle of the Redmen's defence another story might have been told. Garratt was also a standout for the Munroemmen worrying Ross and Gormley in no uncertain manner. Fletcher and Wilson did their share of the work, but could not get the ball going in its wonted path owing to the Ross-Gormley defence. Captain Cherniak did not start on the Western line-up owing to a recent bereavement.

### Gormley Scores First

Gene Gormley opened the scoring with a free shot to put the Redmen one up. Tommy Fletcher retaliated for Western sinking a neat field goal on a pass from Garratt. Okey Ross flipped a bucket on a pass from Don Young to put the Redmen back in the lead 3-2. Garratt flung one in the general direction of the hoop and it sunk to bring the Western supporters to their feet. Not liking the trend of the play greatly, Don Young did a little scoring on his own chalking the count at 5-4, adding to his great playmaking display. A free shot by Garratt tied things up again.

Then the Redmen "went to town" (to use a Mustang expression). George Faulkner set his eye on the basket worked in close and let one fly that found contact. Don Young dived his performance, and the Mustangs just gazed and gazed. Gene Gormley thought it was time for him to have his filing and he broke loose and sunk as neat a counter as could be wished for.

### Good Passing

Heinie Lewin was fouled and sunk two free shots to expurgate the awful sacrilege. Faulkner let loose again and

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## Flanders Orchestra To Play At Informal

Syd Flanders and his popular dance orchestra has been engaged to play at the coming informal of the Macabean Circle, which will be held in the Union Ballroom on Wednesday, March 7th. Flanders' orchestra is one which has been frequently heard at local and college affairs. The Social Committee is now completing other arrangements for the dance.

Tickets have already been put on sale and may be secured for one dollar per couple from any of the committee including Mark Goldenberg, Leo Kirschberg, Sylvia Cardon or from the members of the executive of the Circle. It has been pointed out that those planning to attend the Arts Undergrad banquet on the same night will be easily able to combine both activities as the banquet starts at 6:30.

Several novelties are being planned for the affair. Already a number of graduates and former members of the club have indicated their intention of being present. As this is the first social even sponsored by the Macabean Circle since its recent reorganization, it is expected that all members will attend as well as a goodly number of outsiders.



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## How About Platforms?

WITH ELECTION DAY less than two weeks away, we feel strongly that some definite step should be taken on the part of the candidates nominated for campus position to afford the student body some idea of the men for whom they are going to vote on March 8.

It is impossible to emphasize the importance of an active interest in student elections. Nothing has a worse effect on undergraduate life than an inefficient or lethargic executive, and if there is any time in the session when the student should be alive to this fact, that time is now.

Yet although ten men have been nominated for four important campus positions no steps have been taken by any of these to afford the student body an idea of their sense of responsibility or plan of action if elected.

In 1929 there were ten nominees for five offices and each of these outlined a platform!

Prior to this it was an annual custom for candidates to advance reasons to show that they were actively interested in being elected. An annual smoker held during the week prior to the elections afforded the men concerned the opportunity of introducing their platforms.

Is it too much to suggest that this practice be revived? Platforms outlined by the candidates concerned would not necessarily be of paramount importance but at least they would be the occasion of affording students the opportunity of seeing and getting some knowledge of the men who are to be at the head of their affairs during the coming year.

Only a freshman can appreciate the difficulties the newcomers experience in getting to know who the different men are; and it is partly from this point of view that we make this suggestion—but only partly. Even upperclassmen experience the same difficulties and with understandable reason.

The University consists of a number of separate faculties and it is only through extra-curricular activities that men in one faculty have the opportunity of getting to know men in another. How then is it possible to appreciate a man's abilities if one does not know the man?

For the past five years "student apathy" has been a cry that has been banded after every students election when the results show that on the average only 50% of the students exercise their franchise. Is this fact to be wondered at, when we realize that strictly speaking not even the 50% who vote know the people for whom they are voting?

Fortunately capable men have held office during the past few years even under the haphazard and slipshod system now in vogue, but we feel that the time has come to end these "chance elections" or at least make a constructive attempt to do so.

We propose then that each of the men nominated prepare the platform which he intends to follow if elected and that he be allowed the opportunity of presenting his case at a meeting of the Students' Society in the Union Ballroom.

However knowing as they must the responsibilities incumbent upon the men who will be taking over their positions, the outgoing executive would be more fitted than we to decide whether or not our proposal warrants this action. We rest on the suggestion that the men nominated advance platforms.

## Straw Ballot

IT IS WITH INTEREST that we note the outcome of the "Annual Ballot" which was devised with the intention of determining the student opinion on the matter of women's photographs in "Old McGill."

It would seem that from the small proportion of votes cast by the women, that they are satisfied with the manner in which their photographs have been arranged hitherto—segregated from those of the men. Whilst this is an unimportant matter "per se" we must commend the Annual Board for utilising this singularly interesting method of discovering the opinion of students on subjects which concern them, and we trust that this practice will again be employed when other and probably more vital matters come up for consideration.

# Music

## This Stravinsky Music

A PARTICULAR group of people in Montreal, known as the Fine Arts Club has been given a dose of wild music—the modernistic efforts of the contemporary Russian composer Igor Stravinsky. This concert was held on Saturday night at the Jacoby studio, and the playing was done by Norman Herschorn on the violin, by Edmond Trudel on the piano and by Joseph Moretti on the clarinet. The concert was very much of an experience, and very little of entertainment.

In commenting upon such an obvious modernist as Stravinsky, any statements made will be classed either as straight prejudice or else as an attempt to anticipate future opinion in accepting wholly what is offered. Both attitudes are wrong. Far too much had contemporary work has been hiding under the cloak of that abused and very indefinite adjective "modern." A pseudo-artist lacking in technique but with an idea or two will jump at the liberties of impressionism in order to present his intentions. The problem is not new, but it makes the detection of true ability and artistry which uses technique as the means to the end rather than being swayed by it, a difficult task.

In the case of music, the separation of the chaff from the wheat is more involved. Modern music tends to be programmatic. It has a very definite story or emotion to portray; it is subjective. The composer's temperament aways his hand causing him to write chords and discords, melodies and themes, which when played in a manner visualized by him will portray his feelings. Musical notation has been highly conventionalized, but it still falls short of complete instruction in the intention of the composer. Most modern music demands that the performer discover the mood of a writing and infuse it into the notes, and this being done very rarely, the music suffers and becomes dull and illogical.

Stravinsky's music, as played on Saturday night had all these earmarks of personal character. Much of it sounded like the moody improvisations of an artist who finds himself alone before his instrument, and who plays to the meandering thoughts of his brain. It seemed as if there had been no time for the proper arrangement of the score, that the notes were being created on the spur of the moment, and were being lost immediately—were indicative one moment of peaceful contemplation, and at another moment were expressing resentment at some trifling or perhaps serious affair.

The opening number was a concerto for violin composed in 1929, a difficult piece to concentrate upon, seemingly formless and architecturally unstructural. The whole piece appeared to be suffering from a lack of homogeneity. Where the ear hoped for solid matter, it was greeted with liquid amorphous forms, and since this is still rather uncustomary, it was not satisfying. There is a considerable library of modern music, written in a similar vein, but as far as the writer's experience is concerned, composers usually try to put some body into their writings, and to give some definiteness to their ideas. This concerto lacked these qualities conspicuously. The composer's own objection to what he calls the formalism of such a composer as Mozart verifies the fact that he wants to be entirely free to follow the musical dictates of his feelings. He is correct in the sense that music of all the arts should be freest from the confinements of conventional usage, but his own unsatisfactory method of treating his ideas, a fault mainly of his refusal to recognise any limitations to technique, hardly corroborates his work. The violin is admirably suited to glissandi, to harmonies (for special tones), to pizzicati, and to muted tones, but there are limits to these combinations beyond which the music ceases to be such and becomes mere noise. And when one enters the category of noise, one leaves the category of music—the "pleasure" qualities depart.

The second number of the program was a ballet for violin based on Pergolesi themes, and showing so much influence of this composer that the music appeared to be nothing more than poorly written classics, with no suggestion of modern flavour. An interesting item was the fact that the piano accompaniment in this and the other compositions was quite conventional—the usual chords, arpeggios, and contrapuntal writing. The Gavotte of the suite was a bit of a relief, in its more comprehensible garb. The last number, "L'Histoire du Soldat," was the crowning effort. Every device of this composer seemed to run rampant. The clarinet was included in this composition, and while its tone gave an occasional oriental flavour, it did add something to the solidity of the music. For the rest the number was a mass of uncontrolled notes that was as much amusing as a novelty as it was incomprehensible as music. It may be that Stravinsky is right and the rest of the world wrong, but it will take a revolution in tastes to popularize some of his ideas.

The performers did exceptional work considering their difficulties. Mr. Herschorn's violin playing is more suited to simpler romantic music, and did not always give the compositions the full tone and clear cut fingering that they required. The clarinetist and the pianist did marvels with their parts.

## Montreal Orchestra

YESTERDAY'S Orchestra concert was a concession to the more general in musical tastes, but it did not quite succeed in attracting any very large audience. The program opened with Dukas' famous "L'Apprenti Sorcier," colorful descriptive music that was played well with the orchestra co-ordinating commendably. Sibelius' "Valse Triste" followed, treated most carefully, especial attention being paid to the pace of the composition.

Severin Molise was the guest artist of the concert in the Liszt Concerto No. 1 for Piano and Orchestra. His forceful playing suited this composition in the main, though it became heavy occasionally. The music is very impressive, particularly the opening theme, which can be detected clearly through all the movements. The orchestra, rough-toned in spots, acquitted itself with fair efficiency. Schubert's Unfinished Symphony and Wagnerian music from Tristan and Isolde completed the program. Both were handled with adequate polish and care, and were conspicuously successful.

It is to be noticed that for the remainder of the present season, the Montreal Orchestra will give its weekly concert at the Imperial Theatre. The day

and time will be the same, Sunday afternoon at three.

## Boy Choristers

APPEARING at Tudor Hall on a return visit, the Boy Choristers of the London School Choir gave another of their well conducted performances, offering both ensemble and solo numbers. The praises that were lavished upon this group of singers when they appeared here previously need hardly be diminished. Their part singing is still as clear and as beautiful as ever, added not a little by the colorful tone of their voices.

A number of Elizabethan madrigals were sung in which the contrapuntal arrangements were well preserved, with emphasis being placed upon very lucid enunciation. "All Creatures Now Merry-minded" by Bennett, and "In Going to My Lonely Bed" by Edwards were typical. The ingenious arrangement entitled "The Bells of St. Michael's Tower" was particularly onomatopoeic.

One of the most effective pieces of the afternoon was the playlet "Jack and Jill," by Jarvis, sung by a well trained trio. The soloist of the choir again won special interest. The beautiful mellow timbre of his voice, made especially delicate by his youth enhanced every song that he tried. Handel's "Where'er You Walk" received an emotional rendering that would do well if copied by some of the more elderly singers of this favourite selection. His singing of Adam's "Holy City" was a thrilling experience—of a sort that occurs too rarely.

## Joint Rental

ON WEDNESDAY, February 28th, at the Ritz Carlton Hotel a dance and piano recital will be given by two talented young artists. Mollie Usher Jones, who makes, on this occasion, her debut as a solo recital artist, is a well known Montrealer. She has studied dancing with the Denishawn School, with Betty Graham, and with other leading authorities of the dance both here and abroad. Her work is interpretative and she composes her own dances. Marguerite D'Evelin returned to Canada from France this year. She is a pianist of outstanding talent and has received acclaim from the Paris critics, when she gave her concert there. She is a pupil of the Cortot School in Paris and also of the great Belgian master Arthur de Greef.

The program promises to be interesting. Miss D'Evelin will play the Etudes Symphoniques of Schumann and compositions of Chopin in addition to the music for the dances. Miss Jones will dance to music of Chopin, De Falla, Beethoven and Tchaikovsky. Special student tickets are available at 50 cents.

# REVIEWS

## Inspector General

In the "Inspector General," produced Saturday night at Victoria Hall, Gogol and a first class MRT cast showed us how the wheels go round in the Government Departments of a Provincial Town. It is stirred to the realization of its dishonesty by the inopportune arrival of an Inspector General. The whole cast, in a play which today never becomes more than a costume piece (and the costumes were good), and which depends for its humor on pantomime and the exaggeration of each character, were eminently successful in achieving the pace, and the ludicrous mock-heros that make this play one of the best productions of MRT.

Cecil West, as the classic Hiestakov, can act as well as he directs. In the foolish role of the Gulliver among these Lilliputians, he made the Pettsburg bookkeeper a thoroughly likeable opportunist. In the Mayor's house, garrulous and drunk, in his fantastically insouciant love-scenes with Marya and Anna, every tone and gesture added completeness to his work. The Mayor himself, as stupid as an old gray horse, and played by Alec Fraser, blustered and cringed by turns, and through sheer force of characterization, made a fine comedy picture of the windbag little autocrat. His only fault was a tendency towards gestures that added nothing to his lines.

Of the others, Albert Goodstone was excellent in his grotesque caricature of Hiestakov's valet, Osep; Maud Aston gave a thoroughly capable portrayal of the ambitious humfl, Anna; and Florence Sedler was admirable as the Judge. Mention is also due to Louis Mulligan for his valuable contribution as Bobcinsky, largely by pantomime; James Melior, for some neat work as Lukitch, who was particularly good in the third act; and to Emmett Burke's comic opera study of the blubious Police Chief. The rest of the cast did their work competently and intelligently.

The two sets, from designs by Sheboyeff, caught the contrasting atmospheres of the cheap inn, and the Mayor's house, without intruding on the players: Miss Allen is to be congratulated on her capable and analytical handling of the direction.

—ONYX.

## Capitol

Owing to the unusual interest being shown in Queen Christina by the public, it is being held over for another week at the Capitol. Although many derisive and uncomplimentary remarks have been made about Greta Garbo, it is amazing how she is still able to hold the public attention. It must be admitted that, in Queen Christina, she has shown something more than a mere glamorous personality—her acting and characterization, although bizarre, are outstanding. In most pictures Greta Garbo has done little talking—in this one she has a great many lines, and her pronunciation though a little odd, is nevertheless pleasing to the ear.

Queen Christina also marks the reunion of John Gilbert and Greta Garbo after a separation of several years. He is by no means second to Greta, for he displays that spirit and verve that made him so well liked in earlier days.

—H. A. L. P.

## Loew's

An unusually interesting bill-of-fare is presented at Loew's this week with Lillian Harvey in "I Am an Ancestral Stage Show," well above the Loew's average of several months ago, offers Sammy Cohen, a natural several months ago, offers Sammy Cohen, a natural comedian, late from Hollywood, with a schnozzola which even dwarfs that of Durante and which he uses to good effect. "Glimpses of Quilley and Lewis," billed as "Society's Unique Danbers," put on a really high class dance which ranges from the ridiculous to the sublime. Loew's Canadian Rockets offer several routines which though difficult, show that they are becoming a well rounded ensemble. One less in the roller skating scene was a little uncertain

as to her balance, but they all received a well-earned applause.

The screen feature is remarkable in that "The Piccoli" recently shown in Montreal, were made use of in the picture on a scale that was unprecedented. The manipulation of the puppets in the big scenes was little short of marvellous. Attractive Lillian Harvey did good work in the picture, danced well, and was truly convincing in her part. Gene Raymond was considerably brighter than in some of his recent efforts.

A worthwhile piece of entertainment.

—R. A. C. D.

## Palace

"Carolina," now showing at the Palace Theatre, again gives us Janet Gaynor as the petite charming maid who is forced to suffer simply because she is poor. This we remember from her previous pictures. This time, however, she marries the poor man and inspires him to become rich.

It is unfortunate that Miss Gaynor is repeatedly given the same part, time and again. In "Carolina" she is simply repeating her previous roles, so that it has become annoying to see her sad, crying face and the same shabby dress which set the fans sobbing.

The action of the picture is slow, and the plot is one which has been used to completion. Sentiment is the keynote, and it literally flows throughout the picture.

In the second feature, James Dunn gives a fine portrayal of a wise-crack publicity agent whose stunts forever go wrong at the last minute. James Dunn is good, and Claire Trevor, who supports him, shows the female patrons how clothes should be worn.

—P. J. G.

## Scientific Voyage To Arctic Described

(Continued from Page 1)

play it. However, they played a strange game and never ventured to bid more than three, even if they had a very good hand.

## Pictures Shown

The Eskimo children had a particular interest in Mr. Davies, and he showed several pictures of them. He later explained that they were afraid to have their pictures taken and it was only through inducement by means of candy that they would pose for him. The Eskimo women are quite remarkable and he related how they had helped the party unload the boat, carrying as much as two hundred pounds at a time.

Many scientific observations were taken which were in accordance with those taken by the expeditions of other countries. The magnetic inclination and the change in the declination was recorded daily. Their important work, however, was the calculation of the height of the northern lights above the earth's surface. This was found to be about one hundred kilometers.

Photography was used in connection with radio timing for doing this work. Conditions were not always favourable and exposures had to be made when it was as cold as -40 degrees C. and the camera had to be shut with the bare hands. Dr. Currie, a McGill graduate, who was a member of the expedition, had a great deal of this difficult work to do.

## Questionnaire Of "Alarm Clock" To Come Out Today

(Continued from page one)

attempt on the part of the editors to find out what students really think about matters of importance to the world. Among the questions are some designed to discover whether pacifist opinion exists at McGill.

Others will investigate the socialistic tendencies of the students, and their attitude toward religion. The answers will be tabulated, and will appear in the Alarm Clock, which comes out this Thursday. The results, however, it was pointed out, will be useless unless a large number of students express their opinions.

## Control Of Industry Can Solve Canadian Economic Problems

(Continued from page 1)

cern that no exploitation be effected and that fair rates be imposed. This can be done by appointing various commissions to fix rates. There are several of these now: the Nova Scotia Board has the best record for active work accomplished; the Quebec and British Columbia ones, the worst records.

Control Needed  
Private enterprise also needs control. We can accomplish this best by legal measures calling for a certain maximum percentage of profits on capital invested; by allowing also a certain amount for a sinking fund. Any profits still left would then be the object of a graduated tax, with a rate that grew higher as the profits were bigger.

## PICOBAC IS A REAL SMOKE!



"My idea of a real smoke is a pipe and Picobac tobacco. I can smoke it all day without burning my tongue... without making my mouth sore... without spoiling my appetite for meals."

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HANDY POCKET TIN 10¢ ALSO IN 15-POUND HUMIDOR TINS

"IT DOES TASTE GOOD IN A PIPE!"

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GROWN IN SUNNY SOUTHERN ONTARIO

## People used to "carry" Life Insurance—Now they "own" it

Life Assurance used to be regarded, even by those who looked upon it most favorably, as a burden—something to be carried. Necessary, but nevertheless a burden.

The view point has changed. Nowadays Life Assurance is everywhere regarded as valuable property, an investment which constitutes a present safeguard and a future protection.

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## SUN LIFE ASSURANCE COMPANY OF CANADA

HEAD OFFICE MONTREAL

## McGILL STUDENTS

BE SURE TO ASK FOR

# Gurd's

Dry Ginger Ale

Gurd's Beverages have been the choice in University Circles for 64 years.

# NOMINATIONS

# CLOSE

# NOON TODAY

for the office of

# PRESIDENT

of the

# Women's Union

These nominations must be signed by at least 25 members of the Women's Union and be in the hands of Miss Heasley, McGill Union before 12 o'clock noon today.



# McGill Teams Annex Eight Titles To Lead Blueboys

Varsity Takes Six — Queen's Fail To Take Any

**SLOWLY** pecking away at Varsity's lead in the standing for all-time intercollegiate championships, McGill added two more titles over the weekend to lead the series again this year, by eight titles to six. The rivalry dates back to the season of '98-'99.

## INTERCOLLEGIATE CHAMPIONS 1933-34

- Basketball—McGill
- B. W. & F.—Varsity
- Eng. Rugby—Varsity
- Golf—McGill
- Gymnastics—Varsity
- Hockey—McGill
- Hockey—McGill
- Rugby—Varsity
- Int'l. Intel. Ski & Snowshoe—Dartmouth
- Canadian Ski & Skating—St. Pat's College
- Soccer—Varsity
- Swimming—McGill
- Water Polo—McGill
- Tennis—McGill
- Track—McGill
- Rowing—Varsity

when the football teams of the two universities met on the gridiron, where the Blue performers won the initial intercollegiate championship. Incidentally from that year on the Queen City rugbyists have maintained a definite superiority over the Redmen, and it is only at long intervals that the latter emerge victorious.

Although Varsity have failed to win the series once during the past five years, their success in previous years enables them to maintain the lead by 134 titles to 123. Queen's, who find it possible to enter teams in only a limited number of the branches of intercollegiate sport, have gathered only 22 titles earned during the same time.

Toronto—McGill's boxers failed to carry the regenerated wrestling squad through the intercollegiate B.W. & F. assault, and in fact were outclassed so thoroughly themselves that the combined Red team placed a poor third to Varsity and Queen's. The Toronto fighters retained the meet title by winning five wrestling and three boxing crowns, to nose out Queen's by one point.

Western are now included in two or three events but their meagre collection of titles amounts to two.

Toronto—Bobby Bell's undefeated hockey squad found stiffer opposition in the Queen City than they were expecting, and could do no better than obtain a draw with the Varsity outfit. In the previous game in Montreal, however, the McGill squad came out on the long end of a 5 to 0 score so that the 8-4 count on the round gives them the title for another year.

Montreal—The short choppy stroke of the Varsity rowing crew outmatched the longer smoother stroke of the McGill boatmen, and the Redmen bowed in a gruelling race for the sixth successive time.

Toronto—Ankle-deep in snow, a fighting Red football team gamely gave all it had to endeavour to defeat Varsity and climb into a first place tie with Queen's, but was forced to submit to a 7-4 defeat. An early lead, amassed by the brilliant kicking of Herb Westman, was frittered away when the young halfback made several costly fumbles which the Blue squad turned into valuable points.

Kingston—Varsity's soccer team swept through R.M.C. to capture the intercollegiate title as the Cadet custodian wilted in the face of the Blue drive and let ten goals go by him.

Toronto—Varsity did the unexpected by taking the intercollegiate English rugby title after it had been in McGill's possession for the past seven years.

Montreal—The Red golf team cooped the intercollegiate title by a close margin. This title was held by the University of Montreal last year.

Montreal—Varsity took the intercollegiate title for the second consecutive year. Dodd of McGill won the

(Continued on page 4)

# SPORTS NOTICES

**M.W.S.A.A. BADMINTON**  
All entries for the tournament must be in by March 2. Lists are posted in the R.V.C. and Arts Buildings, any one, whether belonging to the Badminton Club or not, may enter both the singles and doubles.

**WRESTLERS**  
Coach Frank Saxon has issued a call for wrestlers. The regular classes will start again this afternoon at 5.00 at the Field House. All who have been out during the past session are expected to put in an appearance. Newcomers are especially invited out.

**BOXERS**  
Boxing classes will be continued at Arts.

# Interfaculty Cagers Open Loop Today

Managers Dick McMoran and Bob MacKenzie launch their Interfaculty Basketball League today, with Commerce meeting Theology at 5 p.m. in the M. H. S. Girls' Gym. Chief interest will centre in the attempts of the Arts team to wrest the crown from Medicine, present title-holders, the Arts team will include most of the freshman team which captured the class championship a couple of weeks ago. The Theologians have been training hard, and should be in there at the finish. Each team will play four games in a round-robin series. The schedule ends on March 9, and the winners of the series meet Macdonald for the title. Faculties entered are Commerce, Theology, Arts, Medicine, and Engineering.

# Varsity Co-Eds Capture College Basketball Title

LONDON, Ont., Feb. 23, 24.—(Special to McGill Daily)—McGill's co-ed basketball team did not materialize to any successful extent against the teams of either Western or Queen's Universities, losing to the former 23-13, and to the latter in the consolation game 22-17. The Varsity co-eds took Queen's girls 20-17, and faced Western in the final game to decide the champion. Varsity showed their superiority in a tight game, taking the Western sextet 20-16 to give them possession of the Bronze Baby Trophy for the coming year.

Mary Wong's absolutely brilliant play kept McGill's co-ed team from being outclassed by the Western girls' 23 points. Starting right with the whistle the scoring was hot and fast, and kept letting fly until half time when she had counted 10 points for the Mustangs cause. The McGill co-eds suffered a heavy blow when Florence Jones was banished in the first period with four personal fouls against her.

**Babs Goulding Hurt.**  
Florence Jones' play up to this point was outstanding, her keen scoring tactics keeping the race tied up tight. McGill's stock dropped several points when she left the game. Babs Goulding played a hard game and fed her forwards well. She sustained an injury in the play and was unable to take to the court for the final consolation game.

The final game between Western and Varsity brought out some keen basketball, and it gradually resolved into a battle between Mary Wong and Beatrice Longley. The latter's shots were all that could be desired, and her smart passing kept the ball well out of Western's reach.

**Florence Jones Stars**  
Queen's co-eds avenged the loss they sustained in hockey at the hands of the co-eds some week or so back by taking the consolation game from the McGill co-eds. Florence Jones, Cynthia Basin and Elizabeth Miller were outstanding for the McGill co-eds while Nora McGinnis, Evelyn Rickard and Fay Kimmins played best for Queen's.

**Pri. games:** Western 23; McGill, 13.  
**Varsity, 20; Queen's, 17.**  
**Sec. games:** Queen's, 22; McGill, 17.  
**Varsity, 20; Western, 16.**

**Line-ups follow:**  
Varsity: Beatrice Longley (captain), Kay Brown, Helen McGarry, Margaret Rose, Eleanor Wallace, Alice Butler, Mary Louise Carr, Grace Becker, Grace McClintock. Coach: Miss M. Forward.

Queen's: Dorothy Napthali (captain), Nora McGinnis, Ruth Feinlegh, Evelyn Rickard, Fay Kimmins, Eileen Mason, Gladys Heinz, Kay Weyling, Phyllis Norton. Coach: Miss Doreen Kenny.

McGill: Velma Goulding (captain), Ruby Smith, Florence Jones, Cynthia Basin, Janet Dobson, Janet Olauson, Helen Fyfe, Eileen Crutchlow, Elizabeth Miller. Coach: Miss Z. Black.

**Western:** Oae, Hargan, Corinne Cherry, Ethel, Croft, Agnes Magee, Mary Wong (captain), Helen Timpany, Dorothy Timpany, Ruth Davis, Dorothy Rinkoul. Coach: Miss Joyce Plumptre.

The Field House on Tuesday and Thursday afternoon, starting at 5.00 o'clock. All old boxers are asked to turn out for Coach Bert Light also extends a cordial invitation to newcomers.

**M.W.S.A.A. BADMINTON**  
All entries for the tournament must be in by March 2. Lists are posted in the R.V.C. and Arts Buildings, any one whether belonging to the Badminton Club or not, may enter both the singles and doubles.

**INTERFACULTY BASKETBALL**  
Today, Girls' Gym 5 p.m. Comm. vs. Theol.  
Tomorrow, Boys' Gym, 5 p.m., Eng. vs. Med.  
Wed., Girls' Gym, 6 p.m., Comm. vs. Theol.

# McGill Cage Squad Beats Varsity Five

Outscores Toronto Team By Count Of 30-21

GEORGE FAULKNER LEADS RED PLAYERS

Colourful Cager Accounts For Twelve Of Team's Points

Toronto, Ont., Feb. 24.—(Special to McGill Daily)

**VARISITY'S** vaunted cage threat was blown to bits this evening when Coach F. M. Van Wagner's Redmen ran circles round the Blueboy cagers to take them into camp to the tune of 30-21. The game was not of the smartest kind, but McGill's superior tactics stamped them as the choice of the intercollegiate race.

The most impressive player on the floor was George Faulkner who put on one of the smartest cage shows seen here in some time. His marksmanship left little to be desired. Again and again his deft shots found the hoop and did most good for the McGill cause. His shots were the bane of Varsity and in the latter phases of the tussle most emphasis was placed on keeping him bottled up. He accounted for 12 points.

**Lewin Plays Well**  
Reed Lewin's display was also admirable. His long looping efforts were crowned with success time and again, and his combination plays with Don Young and Faulkner were instrumental in the Redmen's superiority over the Blueboys. Gormley and Ross put on their usual good display and Don Small lent his assistance successfully. Marty Bowes saw little action in the play.

Sniderman and Gold were the pick of the Varsity cagers, although their shooting was not all it was supposed to be. Failure to run in for rebounds was probably one feature in Varsity's loss. During the opening phases of play Varsity's combination plays were totally off, largely due to the strong work of the Redmen's defensive play. Mitchell and Willis helped the Blue cause with four points each, but it was plain to see that they could not cope with the Redmen's superior play in spite of the fact that the Varsity forwards would show intermittent flashes of good play. They seemed to lack finish and consistency.

**Even At First**  
Play opened with a brilliant passing spree involving Gormley, Faulkner, and Lewin, the latter spinning a pass at Gene who promptly capitalized to put the Redmen ahead. A free shot by Faulkner sent the Redmen three points ahead, 3-0. Varsity evened the count via Mitchell who tipped in Newman's sling. Sniderman then tied the score with a free throw. Two more free shots sunk by Gold gave the Blueboys a two point lead, 3-5. Two free shots countered by Lewin in rapid succession sewed things up again. At this stage of the game things looked pretty even and Varsity tightly defensive.

McGill, however, unleashed a sudden drive that sent them way ahead. Gormley started things going with a neat long shot. Lewin followed this up to bring the count to 9-5. George Faulkner in a burst of speed sent in the next basket and then a free shot to bring the count to 12-5. By this time Varsity was wondering what it was all about. Gormley sent a free shot through the hoop, Willis of Varsity duplicated Gormley's efforts, and Lewin sank a pretty shot to bring the half-time score to 15-6.

**Varsity Disorganized**  
Small combined with Young to break up play after play of Varsity's. George Faulkner found himself again and let fly a well-directed sphere that caromed into the hoop, 17-6. Varsity were thoroughly disorganized here, and their defences were hopeless against the tactics of the Redmen. Don Young flung a long shot through the hoop and then sent a foul shot flying the same way to raise the count to 20-6.

Gordon of Varsity started a Blueboy rally which sent the score up to 20-10. Young sustained his fourth penalty and was taken from play giving the Blueboys new hope, 15 minutes remaining to be played. Gold of Varsity combined with Gordon and the former tipped a hot pass into the hoop. Gordon then sank a long shot in a solo effort, 22-14.

**Penalties Frequent**  
Small sank two free shots for the Redmen and Ross sank another, followed by one off the hands of Lewin, fouled by Willis. The score stood at 24-14. Gormley sent a free shot through the hoop, and Levy of Varsity retaliated with a long shot which reached home bringing the count to 25-17. George Faulkner sank a field goal on a shot from Okey Ross, 27-17 and at this point the Redmen suffered another blow when Lewin left the game with four personals. Five minutes remained to the whistle and Varsity put on a spurt that netted them little. Sniderman sank two free shots bringing the count to 27-19. Marty Bowes held on tight, and prevented anything serious from taking place. George Faulkner culminated his hard night's work with a long shot that fell into the hoop. Mitchell sank two free

# Blue Gymnasts Retain Caron Trophy In Intercollege Meet

McGill Fencers Help George Dodd, McGill Captain, Gains Werry Trophy

The fencing meet between McGill and Norwich, Vermont, of which rumours have been heard around the college, will in all probability not materialize. The Norwich fencers were in town over the week-end to the surprise of Montreal's fencing populace. A team representing M.A.A.A. was assembled to give the Vermont men some competition and succeeded in defeating the team from across the border, in rather easy fashion.

Wiggers of McGill, the 1934 intercollegiate champion, and Van Reet, also of McGill, comprised half of the M.A.A.A. team, and did their share in the victory, Wiggers winning all his bouts, and Van Reet losing only one. Wiggers and Van Reet will be entered in the provincial sabres meet which is taking place soon.

# Intermediate Cage Quintette Bows To N. D. G. C. A. Five

A garrison finish by the N.D.G. five spelled defeat for McGill's Intermediate cagers at the Community Hall on Saturday night. The final score was 23-19. With five minutes to go, and the score 19-13 for the Red team, the west-enders sank four baskets in a row to gain their seventh victory in as many starts. In the feature game of the evening, five starry youngsters from Malone, N.Y., handed the vaunted N.D.G. seniors their first defeat on the west-end court this season, 31-26.

Conklin started the scoring in the first game, but Caplan, lanky N.D.G. guard, tied it up with a nice shot from centre floor after four minutes of play. Boyd and Levites each scored two field goals to give McGill a 11-7 margin at half-time. Both teams were playing careful basketball, with the Redmen having the edge in the shooting department. Close checking kept the score down.

## N.D.G. Offensive Goes

A determined N.D.G. offensive at the start of the second half brought the count up to 13-11 in their favour, but Scriver put McGill on even terms with a long shot from centre floor. Levites and Scriver combined to net two more field goals, the latter sinking a one-hand shot of the spectacular variety to make it 17-13. Despite heavy checking and wild passing, the Second's shooting was perfect. On the other hand, N.D.G. did not seem to be able to find the basket until five minutes from the end when, with the score 19-14 against them, they launched an attack which netted them nine points. Caplan climaxed a good night's work with the winning basket. A free shot by Tim Pervin and a field goal by Irwin made the final count 23-19.

Bob Calhoun, former senior star, handled the Red team, but his lucky charm was not working as it did when he steered the team to a last-minute victory over Central "Y" a couple of weeks ago. Jeffrey and Wilson, both regulars, were missing from the line-up. The former was with the Intercollegiate on their trip to Toronto and London, while Wilson was one of Coach Vickerson's point-winners in the swim meet at Toronto on Saturday. Sol, Levites returned to action after three weeks and netted three baskets. Boyd played a fine two-way game, and the old firm of Conklin and Scriver gave their usual stylish but effective display.

Jack Caplan, N.D.G. captain, stood out on the winning team with a smart performance, leading in the point-getting with four field goals. Bob Irwin also turned in a good exhibition for the west-enders.

## Line-ups and Summary

McGill (19): Conklin 4, Greenblatt, Levites 6, Scriver 4, Boyd 5, Corrigan. N.D.G. (23): Pervin 2, Struthers 2, Eagle 2, Chapman 2, Irwin 5, Wigley, Peacock, Caplan 8, Roberts 2. Referee: Bill Coniglio.

Shots and Gormley ended play by sinking a penalty shot; 30-21.

Box Score					
McGill (30)	F.G.	F.T.	T. P.		
Gormley	1	3	5	2	
Lewin	2	3	7	4	
Young	1	1	3	4	
Faulkner	5	2	12	1	
Ross	0	1	1	1	
Small	0	2	2	2	
Bowes	0	0	0	0	
Jeffrey	0	0	0	0	
Total	9	12	30	14	
Varsity (21)	F.G.	F.T.	T. P.		
Newman	0	0	0	0	
Gordon	2	0	4	3	
Mitchell	1	2	4	1	
Willis	1	2	4	3	
Gold	1	2	4	4	
Sniderman	0	3	3	3	
Bohrug	0	0	0	0	
Prince	0	0	0	0	
Levy	0	2	2	0	
Total	5	11	21	14	

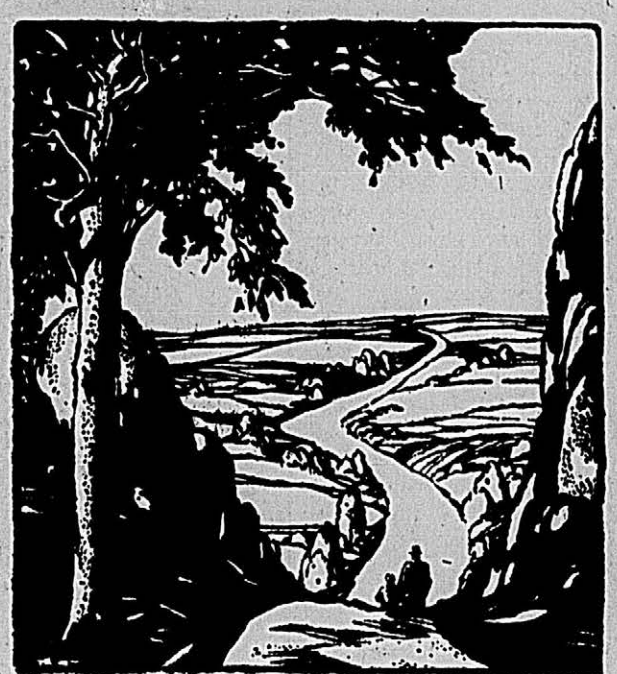
## ARTS BASKETBALL

Among others, the following are to turn out for the Interfaculty game against Commerce on Wednesday at 6 p.m.: Wigdor, Wolofsky, L. Winkler, Price, Rabin, Solin, Mendelsohn, I. Winkler, Ashkenazy, Pug.

# Commerce Juniors Meet Law Today

At 5 p.m. today the Lawyers will arraign the Businessmen. The court will be the Campus Rink, and words will be discarded as weapons in favour of hockey sticks

and puck, i.e., Commerce III meet Law in the semi-finals of the inter-class hockey play-offs. The winners meet Commerce IV in the finals on Wednesday. To complete the Commerce monopoly, Macdonald meet Commerce in the interfaculty playoffs some time this week.



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# HOCKEY FINALS

VERDUN

McGILL

WEDNESDAY — 8:30 P.M.

at the FORUM



## Honest Leadership Seen As Necessity For Modern World

(Continued from page 1)

shibboleths or prejudice but upon sound reasoning from proven facts. There are still more tasks awaiting the educated Canadian. Even were our national politics perfect, the battle would be but half won. Fifteen years ago last November the trumpets rang out "Cease Fire" over what we hoped was the last battle field in the war to end war. Today the fires of international hatred, though banked, are not quenched, and there are not wanting self-seekers to fan the embers into flames. The armours of the world are still forging more potent weapons, even breathing hate into the hearts of men to make new markets for their ghastly wares.

### Must Insure Peace

The League of Nations, that association for collective effort toward peace which we hoped would prove a bulwark against aggression, is crumbling; its machinery is creaking ominously to a standstill. Unless the educated citizens of all nations look to it, the collective system will fall in ruins.

"Can we not, as educated Canadians, help to secure that lasting peace for which so many gallant men fell in Flanders' Fields. Surely we have learned that in war there are no profits but for the profiteer, that wars are begotten by hatreds, hatreds are founded on lies and lies flourish because they are not confronted by truth. Let us, as educated men and women, unbiased by national prejudice weigh the facts and, in our daily life, mail to the counter the false money of international hatred."

## American Negroes Suffer Ostracism

Madison, Wis.—"In America, color has become the great dragon from which men flee." Floyd C. Covington said recently when he addressed members of the John Dewey club at the University of California on the status of the Negro in our economic life.

In tracing the reasons for the existing prejudice against the Negro, the speaker pointed out that things which we are prejudiced against are things with which we are unfamiliar.

Competition Causes Prejudice. Covington further showed that coupled with this unfamiliarity, race prejudice begins or is increased at that point where two individuals, two groups, or two races are competing for the very same thing.

Discrimination against Negro workers in Los Angeles was reviewed by the speaker as he cited various cases of companions who are refusing to employ colored help. "It is almost an unwritten law that no Negroes are to be employed in the Los Angeles rubber plants," Covington noted.

Won't Work With Negroes. "America says to people of different color 'unless you look like me, you may not work with me,'" he added.

Although racial discriminations are still very prevalent, the outlook for the future is by no means hopeless, according to the speaker. Much progress has already been made toward the abolition of racial employment restriction, chiefly by the Urban League of which Covington is executive secretary.

## Harvard Boasts Of Variety Of Animals

Cambridge, Mass. — One of the largest collections of wild and domesticated animals in the country is kept by Harvard University for use in laboratory experiments.

In the psychological department of the University are more than 200 rats, 40 salamanders, a pair of squirrels, fifteen cats and kittens and two monkeys.

In the biological institute there are more than 2,000,000,000 one-celled animalcules. And here are some of the other living specimens:

Seventy-five frogs, 3 African bullfrogs, 50 muskies, 300 minnows, 500 glow flies, 30 leeches, 2 crayfish, 5,000 tadpoles, 125 lizards, 100,000 worms of different varieties, hundreds of tropical fish, 350 mice, 30 garter snakes, 1 boa constrictor, to say nothing of alligators, newts, chameleons, gila monsters, rabbits, guinea pigs, turtles, opossums, woodchucks, canaries, raccoons, sheep and chimpanzees.

About 2,500 pounds of meat is fed to the animals in the Medical School each week.

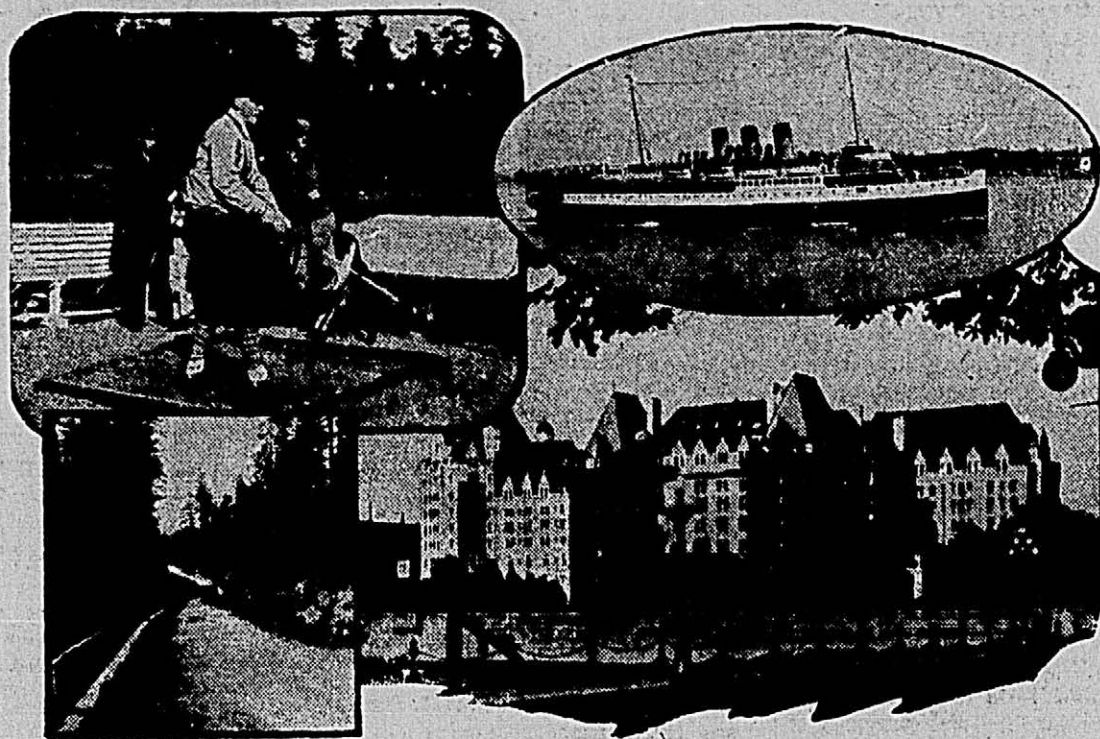
## Beer Does Not Ruin Complexion

Seattle, Wash. — Perhaps this might sound like free publicity but it really isn't, for it is a true scientific fact — beer will not ruin the "schoolgirl complexion" nor the "skin you love to touch" and it will not add excess weight to that "sylph-like" figure.

This fact was revealed by Prof. Jennie L. Rowntree of the home economics department of the University of Washington, and according to her, the only complexion hazard might be the habitual drinker's red nose which is caused by poor circulation through distended blood vessels and many years of alcoholic activities.

Beer itself is not liable to cause an

## Victoria, City of All-Year Summer



This leisurely and lovely city, more typical of Old-World restfulness than Canadian bustle, located in the heart of Canada's evergreen playground, is becoming more and more the Mecca of Canadians who, flying from the austerities of the northern winter, have discovered that the Dominion offers climatic amenities for which in other years it was thought that Florida or California were the only solutions.

West of the Rockies and warmed by the Japan current, Vancouver Island presents some amazing contrasts with the rest of the Dominion. Winter climatic conditions are such that there are hundreds of hours of warm sunshine with ideal temperature, minimum rainfall and conditions at once restful and health-giving.

Canadian enterprise has been quick to see the advantages offered by Victoria for those who seek summer facilities and sports during the normal winter months. The city boasts one of the finest hostilities of the Dominion, the Empress Hotel, overlooking the inner harbor and tree-shaded lawns; social centre and head-

quarters for varied sporting activities. These include golf on superb full length courses, tennis and swimming in the great salt water pool at the Crystal Gardens. At Christmas the pageantry of an "Old English Yuletide" is observed every year at the Empress with "Bringing in the Yule Log," "Boar's Head Carol" and a ball on Christmas Night following dinner. There is specially selected music every evening during Christmas week and the New Year's Eve Ball is a famous institution at the Empress. From November 1 to the following April 30 there are special low rates in force.

What has specially drawn continental-wide attention to Victoria, however, is the mid-winter golf tournament, an annual Empress affair to which many well-known amateur golfers from America and Europe are attracted. This season it will be played over the course of the picturesque Royal Colwood Golf Club from February 19 to 24, 1934. Events include the E. W. Beatty Challenge Trophy, open to all amateurs playing under club handicaps; Men's Open Amateur Event for the Victoria

Chamber of Commerce Trophy; Victoria Rotary Cup for ladies best gross; and the inter-district team match for the Matson Trophy. The E. W. Beatty Trophy event is divided into classes for both ladies and men. Dinner dances as well as other delightful entertainment are given every evening at the Empress during the competition, with the presentation of prizes at a Grand Ball on closing night.

Motoring is always a delightful form of entertainment in Victoria. The famous Malahat drive, winding for miles through some of the finest scenery in Canada, offers facilities to motorists which make it justly internationally famous. There are many other worthwhile roads stretching beyond Victoria at the choice of the motorist. If a short sea trip is desired, there is the triangle run by palatial coast steamers between Vancouver, Victoria and Seattle. The Canadian Pacific Railway offers a schedule of new low fares from all points in Canada, east of the British Columbia-Alberta boundary, to Victoria, daily, from November 15 to February 28, with return limit April 30.

## NOTICES

M. W. S. A. A. The M.W.S.A.A. Badminton Club Ten which was to have been held tomorrow, has been postponed till Wednesday, February 28th at 6 p.m. as the hall cannot be used for playing on Tuesday.

### HYGIENE LECTURE FOR FIRST YEAR WOMEN STUDENTS

The next lecture of this series organized by the department of Physical Education for Women, will take place today, at 5.15 sharp, in Room 105, Royal Victoria College. All women students of First Year are expected to attend unless another scheduled class conflicts.

### HISTORICAL CLUB

The next meeting of the Historical Club will take place tomorrow, at 8.30 p.m. at the home of Dr. Martin, 3504 Mountain street. Kenneth Baker, Law '35 will speak on "France, The Last Stronghold of Democracy." All students are cordially invited to attend.

### FOUND

In Strathcona Hall, a silver slave bracelet, and a butterfly ring. Apply at the office.

### FOUND

A Waterman's fountain pen—mottled brown in colour, green band around the top. Apply to Daily office.

### JOURNAL CLUB IN PHYSICS

Today at 5 p.m. in Room 210, MacDonald Physics Laboratory, the eighteenth meeting of the Journal Club will be held.

Subject: Canadian Polar Year Expedition of 1932-33.

Speaker: Mr. Frank T. Davies. This meeting is open to all who are interested.

### PHYSICAL EDUCATIONAL SOCIETY

Miss Helen Bryans of the Ontario College of Education, will be the speaker at the next meeting of the Quebec Physical Education Association, to be held in the Common Room of the Royal Victoria College, on Thursday evening, at 8.30 o'clock. Her subject will be "Changing Attitudes in Physical Education in Canada." This lecture is open to the public.

### LOST

A polyphase duplex slide rule in a black case. Will finder please return to owner as indicated on case or leave monial turn of mind thought that "the government palace is a place of luxury with handsome buildings, beautiful grounds, and blue-livered attendants." We hope he has been duly disillusioned.

"Social Insurance," suggested a model student, "in the Soviet Union plays an important part in the lives of its people. This social insurance does not include the majority of the peasantry. It does, however, try to keep the poor peasants who cannot seem to earn a living. The peasants compose the majority of the population." It's news to us.

If the "elephant" is an extravagant animal, perhaps we can believe that cellophane is of great use in photography as a negative because it is elastic and pictures may be enlarged with little difficulty.

## REVUE

### Pictures

Pictures for display posters will be taken at Garcia's today as follows: 4 p.m. Stenographers chorus, 4.15 p.m. Rumba chorus. The spare girls for each chorus will please attend in case of absences. All girls must be at the revue early in order to allow sufficient time for changing. Bring your own shoes, black pumps if possible. Principals should also be on hand in case arrangements can be made for further pictures.

Police Chorus. Girls in the police chorus will please call at Mallabar's, 1164 Beaver Hall Square, Tuesday morning to be fitted for helmets, as their photo will be taken Tuesday afternoon.

### Football Chorus

Gilmour, Savage, Denison, Heward and Webb must have uniform fitted today. Report at the Union between 2 and 5 p.m.

### Cast

The following will rehearse scenes 1, 2 and 5 today at 4 p.m. in the Grill Room: Jackson, Bowman, Tasker, Gibbon, Webb, Beatts and H. B. C.

with Harry Grimsdale in Engineering Bldg.

### GLEE CLUB

There will be a full rehearsal of the Glee Club on Tuesday at 7 o'clock in the Union Ballroom. It is imperative that all members be present and on time, as there is strenuous work to be done in preparation for the concert at Platt'sburg.

Final returns from Concert tickets must be handed in at this rehearsal.

### GRADUATES' RADIOLOGUE

H. Carl Goldenburg, lecturer in Economics, will be the speaker at a Graduate's Society Radiologue over station CKAC at 10.15 o'clock tonight. His subject will be the "Outlook for Canada in World Trade."

### GOETHE LECTURE

Tonight at 8.30 in Moyse Hall, Dr. H. Walter will give an illustrated lecture on "Goethe's Faust, Part Two."

### ARTS '37

Those desiring class pictures please get in touch with Art Wilkinson. A sample is on view in Bill Gentleman's office. Price is 50 cents unmounted; 75 cents mounted.

### LOST

Will the person who took by mistake a note book belonging to Rene Gormez from the washroom please return it as soon as possible to Bill Gentleman's office or to the owner.

### NOTICE

There will be a meeting of the Mining and Metallurgical Society on Wednesday at 5.00 p.m. in the mining lecture room. J. P. Angel will speak on the Tarry Memorial Expedition under Captain R. A. Bartlett.

### LOST

A black Parker fountain pen, with initials engraved on the barrel, was lost in Strathcona Hall on Wednesday, February 21st. Would the finder please return to office in The Pit.

## Defeat Varsity And Western Decisively

(Continued from Page One)

culminating a brilliant criss-cross passing session that had Western standing on their heads. Then Heinle let loose one of his long soaring shots that did the most good. With but ten seconds to go, Whitwill of Western sank a foul shot to bring the half time score to 17-6.

Play was more even in the second half, but the Redmen still dominated with a superior passing offensive. The Mustangs, however, showed up well in spots and looked businesslike on occasions. Rider was the spearhead of the Westerners. At the whistle in the second half, he rushed for the basket and let a long shot fly that struck home bringing the count up to 17-8. Lewin got his facile hands on the ball after a short scrimmage and did the right thing, 19-8. Rider and Gettas combined successfully, the former sinking two baskets in a row, 19-12.

### Game Warm Up

The game was warming up considerably and Western started to put on pressure, but to no avail. Don Young picked the sphere from near centre floor let it fly into the hoop did it drop, 21-12. To put the game on ice, Lewin displayed a sample of his keen marksmanship, on a pretty one-hand effort. Western were in their last throes as Wilson took a pot shot that found home. A free shot successfully rung up by Gettas finished the Mustang scoring for the night, 23-15.

Gormley and Small then flashed the Redmen and the former New Hampshire lad rang up a counter for McGill. Okay Ross put a period to proceedings on a bullet pass from Young to make it 27-15.

### SUMMARY

Western (15)	F.G.	F.T.	T.	P.
Fletcher	1	0	2	2
Garratt	1	1	3	1
Wilson	1	0	2	0
Gettas	0	1	1	0
Whitwill	0	1	1	0
Zavitz	0	0	0	0
Rider	3	0	6	0
MacArthur	0	0	0	0
	6	3	15	3
McGill (27)	F.G.	F.T.	T.	P.
Lewin	3	2	8	1
Faulkner	2	0	4	0
Young	3	0	6	2
Small	0	0	0	0
Gormley	2	1	5	0
Ross	2	0	4	2
Bowes	0	0	0	1
	12	3	27	6

Referee—Tom Pogue.

## Red Team Outscores Blues At Hart House

(Continued from page 1)

record established by Munroe Bourne, but the Toronto speedster was a shade faster. In the 200 yard breast stroke W. McCarty and Collins of Varsity tied with one another with a record falling before the struggle ended. Jim Wilson took third place in this event.

### M. Bourne's Records Go

At the meet held at the M.A.A.A. pool last Friday night another of Munroe Bourne's records fell before the onslaught of speedy Toronto natators as Bob Pirie of the Y.M.C.A. shattered the mark for the 200 yard free style race.

The red squad obtained 34 points to Toronto's 29, to win the meet for the fourteenth time as compared with the seven victories chalked up by the blue team. As the 300 yard medley relay was a new feature on the intercollegiate program, the win by the red trio of Wilson, Sprenger and Bourne set up an unchallenged mark as yet.

### Vickerson Pleased

Coch George L. Vickerson expressed extreme pleasure at the excellent showing of the mermen who trained under his capable eye. He is to be held in high esteem in aquatic circles for the retaining of the swimming crown and the wrestling of the water polo championship from Varsity.

### Results

Medley relay: McGill, Toronto, Time 3.22 2-5. (Wilson, Sprenger, Bourne). Diving: McWhirter, McMaster (unofficial); J. Mills, McGill; Eggert, Toronto, D. Butterfield, McGill.

50 yards free style: M. Stein, McGill; T. P. Howard, McGill; Eggert, Toronto. Time 26 2-5s.

440 yards free style: W. McCarty, Toronto; P. Bourne, McGill; L. Skinner, McGill. Time 5.37 1-5.

100 yards back stroke: C. McCarty, Toronto; B. Sprenger, McGill; Jennings, Toronto. Time 1.06 4-5 (New Dominion record).

100 yards free style: M. Stein, McGill; F. Shaw, McGill; Eggert, Toronto. Time 58s.

200 yards breast stroke: W. McCarty, Toronto; Collins, Toronto; Wilson, McGill. Time 2.45 2-5. (New Dominion record).

200 yards relay free style: Varsity; McGill; McMaster. Time 1.45 3-5.

### TODAY

1.30 p.m.—St. Mark's Gospel, Rev. E. S. Reed, Room 306, U.T.C.

4.15 —Jesus in the Records, F. E. Peden.

4.30 —Mr. Jesse Wilson will meet with a group of students interested in discussing Missions.

## McGill Teams Annex Eight Titles To Lead Blueboys

(Continued from page 3)

Werry trophy for the highest individual score.

Montreal—The McGill harrier team again swept aside all opposition to win the intercollegiate title.

Toronto—The McGill swimming team has once more demonstrated its superiority to win the intercollegiate title for the fifth successive year.

Toronto—The Red tennis team has taken the intercollegiate title for two successive years, due in a large part to the excellent playing of Laird Watt and Bob Murray.

Kingston—McGill's amazing track squad, led by the captain, Phil Edwards, and the versatile American, Gordie Meiklejohn, showed a fleet pair of heels to Varsity, and took the title for the fourth consecutive year.

Montreal—McGill's final basketball game in the intercollegiate circuit has no bearing on the title, as the Red squad made certain of the title over the week-end when they put aside Toronto and Western. This spells McGill's fourth victory in four years.

Seignury Club—St. Patrick's College, Ottawa, won the first Canadian intercollegiate skiing meet.

Dartmouth—The international intercollegiate meet was won by Dartmouth for the third year in succession.

## What's On

TODAY

5.00 p.m.—Journal Club.  
6.15 p.m.—Women's Hygiene Lecture.  
8.30 p.m.—Goethe Lecture.  
10.15 p.m.—Graduates' Society Radiologue.

TOMORROW

Historical Society.

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Roast Beef en Jus  
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Apple Sauce  
Mixed Grill  
Canadian Meat Pie  
Boiled or Mashed Potatoes  
Buttered Carrots  
Boiled Onions  
Apple Pie  
Cherry Pie  
Jelly Roll  
Lemon Pie  
Baked Apple  
Ice Cream  
Coffee

**25¢**

Meat Order with Vegetable  
Bread and Butter  
Coffee

**DINNER**

**45¢**

Consomme  
Roast Chicken  
T-Bone Steak  
Grilled Lamb Chops  
Baked or Mashed Potatoes  
Sweet Corn or Beans  
Apple Pie A La Mode  
Lemon Pie  
Jelly Roll with Cream  
Hot Mince Pie  
Bananas with Cream  
Ice Cream  
Coffee